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Guess what it means... 2. Guess what it means... • After a number of injections my jaw got number. 3. • Happily they left. • We don't just serve hamburgers, we serve people. 4. • On a bar of Dial soap: Directions: Use like regular soap. ...

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this definition, broad enough by his own admission sometimes to see "stretched absurdly far," he.

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Seven Types of Ambiguity William Empson First published in 1930, Seven Types of Ambiguity has long been recognized as a landmark in the history of English literary criticism. Revised twice since it first appeared, it has remained one of the most widely read and quoted works of literary analysis.

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Seven Types of Ambiguity, critical work by William Empson, published in 1930 and revised in 1947 and 1953. The book was influential as one of the foundations of the school of literary theory known as New Criticism. In Seven Types of Ambiguity Empson sought to enhance the reader's understanding of a

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Seven Types of Ambiguity by William Empson (1930) Empson was all about analyzing what makes poetry so rich and so interesting. In his view, this was... ambiguity. You know, all those words, images, ideas, etc. that allow a poem to be open to different interpretations. In Seven Types of Ambiguity, Empson, like most of the New Critics,...

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Seven Types of Ambiguity is a rich and rewarding read, and a wonderful reminder that — sometimes by intent, sometimes by

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William Empson - Wikipedia

First published in 1930 (revised in 1947 and 1953), 'Seven Types of Ambiguity' by William Empson (1906-1984) is the classic study of ambiguity within English verse which became very influential in the development of literary criticism.

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Seven Types of Ambiguity Critical Essays - eNotes.com

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William Empson. Sir William Empson, professor of English literature at Sheffield University for nearly twenty years, "revolutionized our ways of reading a poem," notes a London Times writer. The school of literary criticism known as New Criticism gained important support from Empson's *Seven Types of Ambiguity: A Study of Its Effects on English Verse*.

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Sir William Empson was an English literary critic and poet, widely influential for his practice of closely reading literary works, a practice fundamental to New Criticism. His best-known work is his first, *Seven Types of Ambiguity*, published in 1930. Jonathan Bate has written that the three greatest English literary critics of the 18th, 19th and 20th centuries are Johnson, Hazlitt and Empson, "not least because they are the funniest".

LITERARY CRITICISM: SEVENTH TYPE OF AMBIQUITY-WILLIAM EMPSON

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SEVEN TYPES OF AMBIGUITY ing, may convey a mode of using their antinomies, and so act as creeds. The reason why one grudges Wordsworth this source of strength is that he talks as if he owned a creed by which his half- statements might be reconciled, whereas, in so far as his creed was definite, he found these half-statements necessary to keep it

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Seven Types of Ambiguity is a work of literary criticism by William Empson which was first published in 1930. It was one of the most influential critical works of the 20th century and was a key foundation work in the formation of the New Criticism school. The book is organized around seven types of ambiguity that Empson finds in the poetry he criticises.

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