

# Rice As Self Japanese Identities Through Time Princeton Paperbacks

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## **Rice as Self: Japanese Identities through Time - Watson ...**

Emiko Ohnuki-Tierney (Japanese: ????? 1934 - ) is a noted anthropologist and the William F. Vilas Professor of Anthropology at the University of Wisconsin–Madison. She is the author of fourteen single-authored books in English and in Japanese, in addition to numerous articles. Her books have been translated into many other languages, including Italian, Korean, Polish and Russian.

## **0691094772 - Rice as Self: Japanese Identities Through ...**

The Hardcover of the Rice as Self: Japanese Identities through Time by Emiko Ohnuki-Tierney at Barnes & Noble. FREE Shipping on \$35.0 or more! Holiday Shipping Membership Educators Gift Cards Stores & Events Help Auto Suggestions are available once you type at least 3 letters. Use up arrow (for mozilla firefox browser alt+up arrow) and down ...

## **Amazon.com: Rice as Self: Japanese Identities through Time ...**

In this engaging account of the crucial significance rice has for the Japanese, *Rice as Self* examines how people use the metaphor of a principal food in conceptualizing themselves in relation to other peoples. Emiko Ohnuki-Tierney traces the changing contours that the Japanese notion of the self has taken as different historical Others--whether Chinese or Westerner--have emerged, and shows how rice and rice paddies have served as the vehicle for this deliberation.

### **Rice As Self : Japanese Identities Through Time - Food 2.0 LAB**

*Rice as Self: Japanese Identities through Time*. Emiko Ohnuki-Tierney. Berkeley, CA, and Princeton, NJ: Princeton University Press, 1993. xi. 184 pp., photographs ...

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### **Rice as Self: Japanese Identities Through Time by Emiko ...**

This makes a book like "*Rice as Self: Japanese Identities through Time*" by Emiko Ohnuki-Tierney, an intriguing and useful book. It claims that rice, while not always in physical and material terms, important or even dominant in Japanese life, has nevertheless developed an important cultural connotation which has become central to the Japanese identity.

### **Rice as Self | Princeton University Press**

*Rice as Self: Japanese Identities Through Time* Structure, Event and Historical Metaphor: Rice and Identities in Japanese History We Eat Each Other's Food to Nourish our Body: The Global and the ...

### **Rice as Self: Japanese Identities through Time - Emiko ...**

*Rice as Self* shows how the Japanese identity was born through discourse with the Chinese, the first historical other. It shows how rice agriculture, in itself introduced from outside, was, ironically, appropriated as a dominant metaphor of the Japanese self.

### **Rice as Self: Japanese Identities through Time by Emiko ...**

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### **Rice as Self: Japanese Identities through Time - Project MUSE**

I've never read a book on Japanese history before. But I have to do a presentation on *Rice as Self: Japanese Identities through Time* for my historical reresearchethods class in a couple weeks so I went ahead and read it this week. I thought it might be fairly enjoyable, I was looking forward to ...

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### **Rice as Self: Japanese Identities Throughout Time Review ...**

Through historical processes rice and rice paddies have come to represent the collective self of a social group within Japanese society from the smallest unit, of a family, to Japan as a whole. The collective self of the Japanese has undergone historical changes, changes that are almost always intimately related to historical developments outside of Japan.

### **Rice as self : Japanese identities through time (Book ...**

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### **Rice As Self Japanese Identities**

However, 'Rice as Self' is not about America's dangerous delusions about rice. It is about Japanese attitudes toward the grain, and it turns out they are in some ways deluded as well, though harmlessly so.

### **Rice as Self: Japanese Identities through Time by Emiko ...**

In this engaging account of the crucial significance rice has for the Japanese, "Rice as Self" examines how people use the metaphor of a principal food in conceptualizing themselves in relation to other peoples.

### **Emiko Ohnuki-Tierney - Wikipedia**

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