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Postcolonial theory is also built around the concept of resistance, of resistance as subversion, or opposition, or mimicry -- but with the haunting problem that resistance always inscribes the resisted into the texture of the resisting: it is a two-edged sword.

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Resistance is a continual referent and at least implicit locus of much postcolonial criticism and theory, particularly in terms of the analysis of the failure, or deferral, of liberation in Africa, South Asia, and the Caribbean. On the one hand, this emphasis upon resistance limits the purview of (post) colonial experience,...