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Rajput painting - Wikipedia
Portrait of Ananda Coomaraswamy, published 1907 Coomaraswamy divorced his second wife after they arrived in America. He married the American artist Stella Bloch, 20 years his junior, in November 1922.

Ananda Coomaraswamy - Wikipedia
Rajput painting; being an account of the Hindu paintings of Rajasthan and the Panjab Himalayas from the sixteenth to the nineteenth century, described in their relation to contemporary thought by Coomaraswamy, Ananda K. (Ananda Kentish), 1877-1947

Rajput painting; being an account of the Hindu paintings ...
In the 1920s, he made pioneering discoveries in the history of Indian art, particularly some distinctions between Rajput and Moghul painting, and published his book Rajput Painting. According to Ananda Coomaraswamy, Rajput painting symbolised the divide between Muslims and Hindus during Mughal rule.

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History of Indian and Indonesian Art
Coomaraswamy began personally collecting South Asian art, participating in the newly founded Indian Society of Oriental Art, and collecting Indian drawings and paintings for the 1910 United Provinces Exhibition held in Allahabad. In 1916, his first highly influential book, Rajput Painting, appeared.

Coomaraswamy, Ananda Kentish | Dictionary of Art Historians
Catalogue of the Indian Collections in the Museum of Fine Arts, Boston: Rajput Painting Hardcover - January 1, 1926 by Ananda K. Coomaraswamy (Author), Frontispiece (colored Tipped in plate) / Illustrated (Illustrator)

Catalogue of the Indian Collections in the Museum of Fine ...
Although Coomaraswamy built up his reputation with his first books-Mediaeval Sinhalese Art (1908), Arts and Crafts of India and Ceylon (1913), and especially Rajput Painting (1916)-and became increasingly known and respected among the orientalists and the

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