

On Photography Susan Sontag

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[On Photography - Kindle edition by Susan Sontag. Arts ...](#)
"After Susan Sontag, photography must be written about not only as a force in the arts, but as one that is increasingly powerful in the nature and destiny of our global society." —Newsweek "Not many photographs are worth a thousand of (Susan Sontag's) words." —Robert Hughes, Time Magazine

[On Photography](#)
An American writer, filmmaker, philosopher, teacher, and political activist, Susan Sontag is a singular phenomenon and an icon of American culture criticism. She is remembered as an author of inquisitive, analytical, fearlessly outspoken essays, but also short stories which dealt with those ideas and preoccupations she couldn't address in essay form.

[Susan Sontag - Wikipedia](#)
ON PHOTOGRAPHY Susan Sontag Susan Sontag is an essayist and novelist. She has studied at Berkeley, Harvard, Oxford, and the Sorbonne and considers herself a writer without specialization. Among her books are several works of criticism, *Against Interpretation*, *On Photography*,

[On Photography: Susan Sontag: 8601400953068: Amazon.com: Books](#)
Susan Sontag starts her book on photography with a reference to Plato's cave, a dark prison only a few escape. This is not accidental. It defines and presages the thinking that underlies the whole book.

[On Photography Susan Sontag](#)
[On Photography \[Susan Sontag\] on Amazon.com. *FREE* shipping on qualifying offers. Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind](#)

[Susan Sontag, On Photography | Widewalls](#)
Sontag's 1977 collection of essays entitled *On Photography* is perhaps the most prescient and influential book ever written on the medium. Though it is now regarded as a seminal art-historical text, Sontag was neither an art professional nor an academic: She was alternately celebrated and derided as a "public intellectual."

[On Photography Quotes by Susan Sontag - Goodreads](#)
Title: Sontag-On Photography Author: Administrator Created Date: 12/17/2003 11:45:24 AM

[On Photography - Wikipedia](#)
"Every page of *On Photography* raises important and exciting questions about its subject and raises them in the best way." —The New York Times Book Review "On Photography is to my mind the most original and illuminating study of the subject."—Calvin Trillin, *The New Yorker* Susan Sontag was born in New York City on January 16, 1933.

[Sontag On Photography: Two Views | Center for Media ...](#)
Photography, according to Susan Sontag, holds an almost unlimited authority in modern society. Such photographic images are capable of replacing reality by virtue of being not only a mirror or interpretation of it, but also a relic of reality, something that is taken straight from it.

[On Photography by Susan Sontag, Paperback | Barnes & Noble®](#)
"A Susan Sontag Reader", p.164, Macmillan 65 Copy quote The white race is the cancer of human history; it is the white race and it alone — its ideologies and inventions — which eradicates autonomous civilizations wherever it spreads, which has upset the ecological balance of the planet, which now threatens the very existence of life itself.

[Sontag-On Photography - Marco Bohr](#)
It was only with its industrialization that photography came into its own as art. As industrialization provided social uses for the operations of the photographer, so the reaction against these uses reinforced the self-consciousness of photography-as-art.

[Literary Interpretation and Analysis of Susan Sontag's ...](#)
"But the very question of whether photography is or is not an art is essentially a misleading one. Although photography generates works that can be called art --it requires subjectivity, it can lie, it gives aesthetic pleasure-- photography is not, to begin with, an art form at all.

[On Photography - Susan Sontag](#)
"Not many photographs are worth a thousand of [Susan Sontag's] words." —Robert Hughes, Time "After Sontag, photography must be written about not only as a force in the arts, but as one that is increasingly powerful in the nature and destiny of our global society." —Newsweek

[Cultural Reader: Susan Sontag – On Photography – summary](#)
Susan Sontag' book, *On Photography*, is a unique book examining society's relationship to photographs. In my analysis of the first chapter, "In Plato's Cave", I elaborate on what Sontag is trying to say and argue against some of her statements. It all comes down to a person's judgement and information.

[Susan Sontag](#)
Susan Sontag (/ˈsɒntæɡ/; January 16, 1933 – December 28, 2004) was an American writer, filmmaker, philosopher, teacher, and political activist. She mostly wrote essays, but also published novels; she published her first major work, the essay "Notes on 'Camp'", in 1964. Her best-known works include *On Photography*, *Against Interpretation*, *Styles of Radical Will*, *The Way We Live Now* ...

[TOP 25 QUOTES BY SUSAN SONTAG \(of 540\) | A-Z Quotes](#)
SUSAN SONTAG: ON PHOTOGRAPHY. Susan Sontag's 1977 book "On Photography" is home to some of the most widely cited thinking in the field. It remains a solid overview of the field nearly 40 years after it was first published. The 1st chapter is an essay called "In Plato's Cave".

[On Photography by Susan Sontag](#)
On Photography is a 1977 collection of essays by Susan Sontag. It originally appeared as a series of essays in the *New York Review of Books* between 1973 and 1977. Contents. In the book, Sontag expresses her views on the history and present-day role ...

[Susan Sontag's Radical Essays "On Photography" Still ...](#)
Susan Sontag's *On Photography* is one of the best studies of photography that you can find. It delves into the idea of 'transparency', where photographers have eliminated the boundaries of art and are faced with the prospect of being free to capture.

[12 Most Important Quotes from Susan Sontag on Photography](#)
Photography is the world's number one hobby. So when Susan Sontag's *On Photography* hit the bestseller list recently, it caused an uproar among photo professionals and hobbyists alike. "To photograph people," Sontag said, "is to violate them...It turns people into objects that can be symbolically possessed."