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— Albert Camus, Notebooks 1935-1942 “Beauty is unbearable, drives us to despair, offering us for a minute the glimpse of an eternity that we should like to stretch out over the whole of time.” — Albert Camus, Notebooks 1935-1942 “There is a life and there is a death, and there are beauty and melancholy between.”

Albert Camus - Wikipedia

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Notebooks 1935-1942 Notebooks 1935-1942 is the first of three books of Albert Camus published post-mortem, in 1963. The publishing house was Knopf, New York. It consists of several aphorisms and other ideas on his work and deals mostly with ideas such as humanism and revolt.

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The Stranger

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In these posthumously published notebooks of Camus, written well before he was thirty, one can find the seeds for almost all the later works, from The Stranger and Caligula on to The Fall. The themes, however, present themselves more peripherally than profoundly, and what we have here, often in those clear, classic constructions which so marked the Nobel Prize winner's style, is really genius ...

Notebooks 1935-1942 - Wikipedia

NOTEBOOKS 1935 - 1942 By ALBERT CAMUS Translated from the French and with a Preface and Notes by Philip Thody, Published by ALFRED A. KNOPF, NEW YORK, STATED FIRST AMERICAN EDITION, 1963. This 5 7/8" x 8 5/8" 225-page (including indices) hardbound book with gilt and red stamped-titles on spine and front cloth cover is in very good condition.

The Stranger (Albert Camus) » Read Online Free Books

Albert Camus was born on 7 November 1913 in a working-class neighbourhood in Mondovi (present-day Dréan), in French Algeria. His mother, Catherine Hélène Sintès Camus, was of Spanish-() descent. She could only hear with her left ear.

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