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This is a fascinating study of religious culture in England from 1050 to 1250. Drawing on the wealth of material about religious belief and practice that survives in the chronicles, Carl Watkins explores the accounts of signs, prophecies, astrology, magic, beliefs about death, and the miraculous and demonic.
Popular Culture in Medieval Cairo. By Boaz Shoshan.
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Popular culture and medieval Latin literature from Caesarius of Arles to Ceasarius of Heisterbach --Peasants and saints --Popular culture in the mirror of the penitentials --The Divine comedy before Dante --The Elucidarium : popular theology and folk religiosity in the Middle Ages --'High' and 'low' : the medieval grotesque.

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Making Medievalisms Matter: 2019
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Reading List for a Field in Medieval History General
Description This is the first book-length study of popular culture in Islamic society, drawing together a wealth of Arabic sources to explore literature, religious celebrations and annual festivities in medieval Cairo and addressing questions of relevance throughout the Islamic world and beyond.

History and the Supernatural in Medieval England by C. S ...
BOAZ SHOSHAN, Popular Culture in Medieval Cairo, Cambridge Studies in Islamic Civilization (Cambridge: Cambridge University Press, 1993). Pp. 148. REVIEWED BY LINDA S. NORTHRUP, Department of Middle East and Islamic Studies, University of Toronto Drawing inspiration and, occasionally, concepts from scholarship on popular culture in medi-

Popular Culture in Medieval Cairo by Boaz Shoshan
The series Cambridge Studies in Medieval Life and Thought was inaugurated by G. G. Coulton in 1921; Professor John Arnold now acts as General Editor of the Fourth Series, with Dr Christopher Briggs, Professor Adam J. Kosto, Professor Alice Rio and Dr Magnus Ryan as Advisory Editors.

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