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Introductory Lectures On Aesthetics Georg

"Introductory Lectures on Aesthetics" by "Georg Wilhelm Friedrich Hegel" is a fine piece of work which speaks about "art", how it flourished, how it has taken different turns in the history and how its end is approaching. According to Hegel, Art can flourish the best only when it is given equal importance as compared to religion and philosophy.

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Hegel's Introductory Lectures on Aesthetics were delivered in Berlin in the 1820s and stand today as a passionately argued work that challenged the ability of art to respond to the modern world. Read more Read less

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Hegel's Introductory Lectures on Aesthetics is a treasure. My only reservation is the double set of Commentaries and especially the complex way they are numbered and organized which make their use cumbersome. If you add the price and the very challenging cover illustration (it alone requires a special commentary) this book is a genuine gem.

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HEGEL's lectures on Aesthetics have long been regarded as the most attractive of all the lectures which were published after his death, mainly from transcripts made by members of his audience. Their great strength and interest lies not in their main philo sophical and historical thesis, but in what constitutes the bulk of

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"Introductory Lectures of Aesthetics" is a great way to learn about G. W. F. Hegel's ideas on how art, religion, and philosophy interact and should not be seen as sharp divisions of thought. It is important to note that the Germans look on art as more than art.

Introductory Lectures on Aesthetics book by Georg Wilhelm ...

Hegel's Introductory Lectures on Aesthetics by Georg W. F. Hegel. Georg Wilhelm Friedrich Hegel was one of the foremost philosophers of the nineteenth century, best known for his exploration of the realm of human existence, and, in particular, his beliefs in an ultimate reality called the Absolute Spirit.

Hegel's Introductory Lectures on Aesthetics

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