Distant Reading Franco Moretti

Distant Reading led to a new and often contested paradigm of literary analysis. In presenting them here Franco Moretti reconstructs his intellectual trajectory, the theoretical influences over his work, and explores the polemics that have often developed around his positions.

Since he coined the term in 2000, Franco Moretti's notion of 'distant reading' has become very popular. It is no wonder that, looking for a title for a collection of essays, Moretti or his publisher chose that appealing, programmatic, and polemical term.

The question I want to explore today is this: what do we do about distant reading, now that we know that Franco Moretti, the man who coined the phrase “distant reading,” and who remains its most famous exemplar, is among the men named as a result of the #MeToo movement. I feel deeply for his victims.

Franco Moretti has been criticized for proposing an approach to books that no longer requires reading (that is: enjoying) books. I think this is just a provocation, a “social artifact” (in his own terms) to get attention to the issues he points.

Distant reading refers to a professional reading method that relies heavily on computer programs. This strategy, developed by Franco Moretti, represents an attempt at utilizing big data analytics for the purposes of literary scholarship.

We need distant reading, Moretti argues, because its opposite, close reading, can't uncover the true scope and nature of literature. Let's say you pick up a copy of "Jude the Obscure," become...

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The history of literary criticism is filled with would-be revolutionaries. But few have issued as radical a cry as Franco Moretti, the professor famous for urging his colleagues to stop reading...

Moretti has coined several concepts that are now widely used in the humanities, the main of which is distant reading. Moretti and his followers take the longue durée view of literature – looking at the temporal trends in dozens or even hundreds of years of literary history. The History of Bourgeois Culture [ edit ]

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In Praise of Overstating the Case: A review of Franco ...

Distant Reading is picaresque, then, in detailing, via a witty and roguish, foreign-born, first-person narrator, a series of (mis)adventures in which things can be counted on to go wrong, but never...

Verse

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An Attempt to Discover the Laws of Literature | The New Yorker

The history of literary criticism is filled with would-be revolutionaries. But few have issued as radical a cry as Franco Moretti, the professor famous for urging his colleagues to stop reading...

Amazon.com: Distant Reading (8601405400024): Franco...
Distant Reading is a one-term course in the Digital Humanities at Deerfield Academy. The course uses Wolfram Language to introduce students to new ways of engaging literature—all with the purpose of deepening skills in question formulation, problem decomposition, and argumentation.

Franco Moretti’s “Distant Reading”: A Symposium - Los ...
Franco Moretti, a professor at Stanford, whose essay collection “Distant Reading” just won the National Book Critics Circle Award for criticism, fascinates critics in large part because he does...

Distant Reading (Book, 2013) [WorldCat.org]

Distant Reading After Moretti | Literature, the Humanities ...
Distant Reading is an unusual and controversial alternative way of analyzing literature created by literary scholar Franco Moretti. Read more about how Moretti is challenging tradition by viewing...

Distant Reading by Franco Moretti, Paperback | Barnes & Noble
Nearly two hundred years ago, Goethe announced the imminence of a world literature. Here Franco Moretti offers a set of hypotheses for tracking the birth and fate of the novel in the peripheries of Europe, in Latin America, Arab lands, Turkey, China, Japan, West Africa. For the first time, the prospect of a morphology of global letters?

Reading by the Numbers: When Big Data Meets Literature ...
In the ten essays collected in this volume, Franco Moretti reconstructs the intellectual trajectory of his philosophy of ‘distant reading’.

Franco Moretti - Wikipedia
Combative, absorbing, highly topical, and unevenly persuasive, Distant Reading embodies both the optimism of early digital literary studies and its perils. Buried three-quarters into Franco Moretti’s Distant Reading is a moment of astonishment.

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