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Techniques covers
sequencing from the
basics, through

intermediate to an
advanced level,

making this book ideal
for music students and
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composers. With a free
CD containing loops,
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examples, and end of
chapter exercises to
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guide provides all the tools you will need to give your music the vital edge.

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The primary focus of 'Creative Sequencing Techniques' is MIDI production and there's not a lot of material on audio recording techniques. There are however both basic and advanced

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techniques you can apply to audio post-tracking such as audio editing, creating grooves from audio, pitch control and time-stretching.

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readers how to get the

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leading audio

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Tools, MOTU's Digital
Performer, and

Techniques For
Steinberg's Cubase,
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mixing using software
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By Andrea Pejrolo

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(softcover) \$44.95 For all levels of expertise, the book shows how to get the most out of the four leading audio sequencers, Logic, Pro Tools, Digital Performer, and Cubase. Using real-life examples, Andrea Pejrolo demonstrates a wide range of technical and creative techniques, giving tips and new ideas to help take your work to the next level.

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Featuring essential tools, that are now part of the everyday creative process in a digital production environment, to give you the most recent and cutting edge techniques- including swipe-comping, time-stretching, pitch correction, elastic-time, advanced-freezing, and

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new software

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A music sequencer (or audio sequencer or simply sequencer) is a device or application software that can

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record, edit, or play back music, by handling note and performance information in several forms, typically CV/Gate, MIDI, or Open Sound Control (OSC), and possibly audio and automation data for DAWs and plug-ins.

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