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The aim of this book is to discuss fundamental principles of

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In the late 1930s, Hindemith wrote a theoretical book *The Craft of Musical Composition* (vol. 1, Hindemith 1937), which lays out this system in great detail. He also advocated this system as a means of understanding and analyzing the harmonic structure of other music, claiming that it has a broader reach than the traditional Roman numeral approach to chords (an approach that is strongly tied to the diatonic scales).

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An invaluable introduction to the art and craft of musical composition from a distinguished teacher and composer This essential introduction to the art and craft of musical composition is designed to familiarize beginning composers with principles and techniques applicable to a broad range of musical styles, from concert pieces to film scores and video game music.

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