

Cassavetes On John

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John Nicholas Cassavetes (Greek: Ιωάννης Νικόλαος Κασσάβητης, /ˌkæsəˈvɛtɪz/; December 9, 1929 – February 3, 1989) was an American actor, film director, and screenwriter. First known as an actor on television and in film, Cassavetes also became a pioneer of American independent cinema, writing and directing movies financed in part with income from ...

John Cassavetes - Wikipedia

Overview. Since his death in 1989, John Cassavetes has become increasingly renowned as a cinematic hero—a renegade loner who fought the Hollywood system, steering his own creative course in a career spanning thirty years. Having already established himself as an actor, he struck out as a filmmaker in 1959 with *Shadows*, and proceeded to build a formidable body of work, including such classics as *Faces*, *Woman Under the Influence*, *The Killing of a Chinese Bookie*, and *Gloria*.

Cassavetes on Cassavetes by John Cassavetes, Paperback ...

The films of John Cassavetes) and based on extensive interviews, is the autobiography Cassavetes might have written. Cassavetes was a self-described "bigmouth" and "troublemaker" as well as a prolific writer and talker.

Cassavetes on Cassavetes: Cassavetes, John, Carney, Ray ...

John Cassavetes was a Greek-American actor, film director, and screenwriter. He is considered a pioneer of American independent film, as he often financed his own films. Cassavetes was born in New York City in 1929 to Nicholas John Cassavetes (1893-1979) and his wife, Katherine Demetre (1906-1983). Nicholas was an immigrant from Greece, while ...

John Cassavetes - IMDb

Cassavetes on Cassavetes book. Read 24 reviews from the world's largest community for readers. Since his death in 1989, John Cassavetes has become incre...

Cassavetes on Cassavetes by John Cassavetes

John Cassavetes, (born December 9, 1929, New York, New York, U.S.—died February 3, 1989, Los Angeles, California), American film director and actor regarded as a pioneer of American cinema verité and as the father of the independent film movement in the United States. Most of his films were painstakingly made over many months or years and were financed by Cassavetes’s acting, which was much sought after by the same studios that were reluctant to back his filmmaking projects.

John Cassavetes | Biography, Films, & Facts | Britannica

John Cassavetes was a Greek-American actor, film director, and screenwriter. He is considered a pioneer of American independent film, as he often financed his own films. Cassavetes was born in New York City in 1929 to Nicholas John Cassavetes (1893-1979) and his wife, Katherine Demetre (1906-1983). Nicholas was an immigrant from Greece, while Katherine was Greek-American and had been born in New York City.

John Cassavetes - Biography - IMDb

Half an hour into director John Cassavetes's sixth film, 1971's *Minnie and Moskowitz*, Minnie, played by Cassavetes's wife and frequent collaborator, Gena Rowlands, comes home after an evening with her friend Florence. She spends a few tipsy moments outside her apartment trying to figure out how much to pay her cab driver; she sings "When I Fall in Love" to herself as she stumbles inside; she chats with Florence over the phone for a moment.

John Cassavetes and Gena Rowlands - The Hairpin

November 24, 2000 John Cassavetes was born in New York City on December 9th, 1929. After graduating from high school, he attended Mohawk College and Colgate University before graduating from the...

John Cassavetes | About John Cassavetes | American Masters ...

The Enduring Noir Legacy of John Cassavetes. Cassavetes was an early hero for American indie cinema. But his influence on crime films runs just as deep. November 23, 2020 By Zach Vasquez. This autumn marks the 40th anniversary of Gloria, the gritty New York City crime drama starring Gena Rowlands as a glamour-faded former gun moll who becomes the unlikely protector of a six-year-old Puerto Rican boy targeted for execution by the mafia.

The Enduring Noir Legacy of John Cassavetes | CrimeReads

John Cassavetes and Gena Rowlands are still considered the king and queen of independent cinema. Operating outside the studio system, the husband and wife team created indelible portraits of...

Gena Rowlands on John Cassavetes, 'The Notebook' Fandom ...

John Cassavetes. John Cassavetes (1929-1989) was one of the most highly acclaimed independent filmmakers in America. He was widely honored for motion pictures that successfully brought to the screen believable portrayals of real human emotion.

John Cassavetes | Encyclopedia.com

Cassavetes on Cassavetes by Raymond Carney, John Cassavetes, 2001. Faber edition, in English

Cassavetes on Cassavetes (2001 edition) | Open Library

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Cassavetes On John - orrisrestaurant.com

John Cassavetes (1929-1989) was an Oscar®-nominated American actor, film director, and screenwriter. Cassavetes was a pioneer of American independent cinema, writing and directing movies financed in part with income from his acting work.

John Cassavetes Movies | Ultimate Movie Rankings

John Cassavetes. actor, director. Born December 9, 1929 in New York City, New York, USA. John Cassavetes was a Greek-American actor, film director, and screenwriter. He is considered a pioneer of American independent film, as he often financed his own films. Cassavetes was born in New York City in 1929 to Nicholas John Cassavetes and his wife, Katherine Demetre (1906-1983).

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