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free essays. Lack of a sense of belonging is portrayed in the 'mockumentary' film "Strictly Ballroom" through the character Scott Hastings as he is treated as an outcast because he refuse to conform to the mainstream way of ballroom dance.

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Choose two “belong”
and two “not
belonging” aspects and
explain how Lurthmann
demonstrates these in
Strictly Ballroom. Baz
Lurthmann, the
director of Strictly
Ballroom uses various
techniques to
demonstrate
‘belonging’ and not
‘belonging’ aspects.

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Belonging or not
belonging is the feeling
of being included or
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group, person, place or
community. This is
conveyed very well in
the film “strictly
ballroom” produced by
Baz Luhrmen and the

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conveyed very well in the film “strictly ballroom” produced by Baz Luhrmen and the picture book “The Sneetches” by Dr suess.

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one of your choosing?

Belonging is as much

about choice as it is

about circumstances

that an individual

cannot control. The

film 'Strictly Ballroom'

directed by Baz

Lurhman, explores the

different choices and

circumstances that

individuals are faced

with when trying ...

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Director Baz
Luhrmann's film,
Strictly Ballroom
(1993) and the 1939
poem "Refugee Blues"
by W.H Auden both
convey distinct
concepts concerning
the subject of
belonging and not
belonging. Both texts
emphasise the positive
power of a sense of
belonging has for an
individual and the

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negative effects
created by a sense of
isolation or alienation.

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The film Strictly
Ballroom, directed by
Baz Luhrmann portrays
many different
perspectives in regards
to belonging. The
opening scenes of
Strictly Ballroom

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explore aspects of not belonging and non-acceptance. To belong to the world of ballroom dancing means sacrificing self-expression and individual identity.

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Strictly Ballroom
represents belonging
using a variety of

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techniques to
distinguish between
the world of artifice
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Belonging is a complex
experience that
explores relationship,

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place and identity. Belonging is clearly shown, in each of the above mentioned themes, in the film “Strictly Ballroom” by Baz Lurhman and the non-fiction extract “Home: The Heart Of The Matter” by Peter Read.

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Strictly Ballroom -
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through conformity to
rules, or belong to a
place where you find
inspiration to express
your own sense of
individuality. The film
Strictly Ballroom,
directed by Baz
Luhrmann portrays
many different
perspectives in regards
to belonging.

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Scott Monk's novel, *Raw* relates to *Strictly Ballroom*, as the story implies that there is always a place where an individual belongs. Belonging is defined in this text as having people that you can rely on and have a good relationship with.

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In Strictly Ballroom, the two main characters found belonging by challenging conformity. Scott and Fran wanted to dance their own steps, but the federation forbid them from doing so. Neither Fran nor Scott belonged in their families, but by dancing their own

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steps they found their belonging.

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Belonging is a dynamic concept that is of inherent nature for all humans to make connections with people, places, groups and communities. The complexity of belonging is explored

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in Baz Lurhmann's film
Strictly Ballroom
through the need to
conform in order to
belong and how an
individual can affect
ones sense of
belonging.

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represents belonging
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have the longing to belong and to be accepted by a group or community. A sense of Belonging can emerge from the connections and acceptance we have with other people, communities and the larger world.

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Statements * The
forces that drive us to
belong are always at
work whether one
belongs or does not.
The need to belong is
an innate part of
human nature, as is
the ability to
empathise.

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'Strictly Ballroom'
clearly is one of the
idea about belonging
and not belonging
which is explored by
Baz Luhrmann. How to
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Belonging is a dynamic concept that is of inherent nature for all humans to make connections with people, places, groups and communities. The complexity of belonging is explored in Baz Lurhmann's film Strictly Ballroom through the need to conform in order to belong and how an individual can affect

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