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Arturo Toscanini, est
né le 25 mars 1867,
alors que l'Italie est
encore dans un
processus d'unification,

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dans lequel son père Claudio Toscanini est impliqué. Celui-ci rejoint Garibaldi qui a décidé d'annexer immédiatement Rome au nouvel État Italien et de s'attaquer frontalement à la Papauté.

*Arturo Toscanini -
Wikipédia, a
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Toscanini, Arturo. -
Direttore d'orchestra
(Parma 1867 - New*

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York 1957). Iniziò la sua carriera come violoncellista, ma si affermò presto come direttore sino a raggiungere un'enorme celebrità.

L'interpretazione direttoriale di Toscanini, Arturo, sia in campo teatrale sia in campo concertistico, era caratterizzata da una lucida lettura del testo musicale, associata alla concezione dell ...

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*Arturo Toscanini |
Italian conductor |
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Arturo Toscanini was the most celebrated conductor of his time, considered by many to be the greatest conductor of the twentieth century. He revolutionized musical interpretation by frequently insisting that his orchestras play the music exactly as written, a highly

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unusual practice in the nineteenth century, when Toscanini began his career.

Arturo Toscanini

Arturo Toscanini (/ ɑːr ' t ʊər ɒʊ , t ɒ s k ə ' n iː n i /, Italian: [ar'tu:ro toska'ni:ni]; March 25, 1867 – January 16, 1957) was an Italian conductor. He was one of the most acclaimed musicians of the late 19th and of the 20th

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century, renowned for his intensity, his perfectionism, his ear for orchestral detail and sonority, and his eidetic memory.

Arturo Toscanini - Wikipedia

Arturo Toscanini, Italian conductor, considered one of the great virtuoso conductors of the first half of the 20th century. Toscanini studied at the

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conservatories of Parma and Milan, intending to become a cellist. At the age of 19, when playing at the opera house at Rio de Janeiro, he was called

*Toscanini, Arturo
nell'Enciclopedia
Treccani*

Few orchestral conductors have attained the public recognition accorded Arturo Toscanini, due in part to his many

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Toscanini

recordings and frequent broadcast performances, but also to his dedication to the art of music-making. In a career spanning 68 years, he did more than anyone to revive the popular image of the all-powerful maestro.

*Arturo Toscanini
(Conductor) - Short
Biography*

Arturo Toscanini
(Parma, 25 de Março

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de 1867 - Manhattan, 16 de Janeiro de 1957) foi um maestro italiano. Um dos mais aclamados músicos do século XIX e XX, ele foi renomado pela sua brilhante intensidade, seu inquieto perfeccionismo, seu fenomenal ouvido para detalhes e sonoridade da orquestra e sua memória fotográfica.

Arturo Toscanini -

Wikipedia

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truzione.it-Cod. Fisc.
91017040592

*Arturo Toscanini -
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Arturo Toscanini
Biography by Roy
Brewer + Follow Artist.

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One of the greatest directors of all time, Arturo Toscanini was internationally known for his forcefulness and style of conducting. Read Full Biography. Overview ↓ Biography ...

Arturo Toscanini (1867-1957) - The 18 greatest conductors ...

Arturo Toscanini in Bayreuth. On 26 June 1930, in the presence of Siegfried, Winifred,

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Daniela, Eva and the assembled musical directors and assistants, Toscanini took his first rehearsal. It turned out to be something of a shock. The maestro demanded the highest virtuosity, and was angry when he did not find it.

*Arturo Toscanini —
Wikipédia*

Ouverture Forza del destino

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Toscanini's reforms at
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Arturo Toscanini (ur.25 marca 1867 w Parmie, zm. 16 stycznia 1957 w Nowym Jorku) - włoski dyrygent.. Studiował w konserwatoriach Parmy i Mediolanu grę na wiolonczeli.Kariere rozpoczynał w Brazylii jako wiolonczelista w zespole wędrownej opery.Zadebiutował jako dyrygent 26 czerwca 1886 roku w Rio de Janeiro, gdy zespół odmówił

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występu pod
kierownictwem
dotychczasowego
dyrygenta ...

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The NBC Symphony
Orchestra, Ludwig van
Beethoven, Niccolò
Paganini: Arturo
Toscanini And The NBC
Symphony Orchestra,
Ludwig van Beethoven,
Niccolò Paganini -

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Scherzo And Adagio
From Quartet In F
Major (Op. 135) / Moto
Perpetuo (Op. 11)
(Album) 2 versions

*Arturo Toscanini -
YouTube*

9. Arturo Toscanini
(1867-1957) Many
conductors today still
consider Toscanini the
greatest conductor of
Verdi who ever lived.
Not surprising, really,
seeing as he actually
began his musical life

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playing under Verdi himself. Toscanini also gave the première performances of 'La bohème' and 'Turandot', so he's basically a legend.

*Arturo Toscanini -
Biography - IMDb*

Arturo Toscanini
(Parma, 25 marzo 1867
– New York, 16 gennaio
1957) è stato un
direttore d'orchestra
italiano.. Viene
considerato uno dei più

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Toscanini

grandi direttori
d'orchestra di tutti i
tempi per l'omogeneità
e la brillante intensità
del suono, la grande
cura dei dettagli, il
perfezionismo e
l'abitudine di dirigere
senza partitura grazie
a un'eccezionale
memoria fotografica.

Arturo Toscanini |
Discography | Discogs
Arturo Toscanini (25
March 1867 - 16
January 1957) was an

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Italian conductor. Most musicians think he was the greatest conductor of his time. His fame was legendary: he was probably the first conductor to become a world superstar. He had an incredibly good memory and could remember every single note of the large number of works he conducted.

Arturo Toscanini |

Wagneropera.net

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Arturo Toscanini (1867-1957) war ein italienischer Dirigent und Komponist. Er wurde am 25. März 1867 in Parma geboren und starb am 16. Januar 1957 in New York. Er war ein ...

Arturo Toscanini -

Simple English

Wikipedia, the free ...

Arturo Toscanini (* 25. März 1867 in Parma; † 16. Januar 1957 in New York) war ein

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italienischer Dirigent und gilt allgemein als einer der bedeutendsten Orchesterleiter seiner Zeit. Leben und Werk Anfänge. Nach einem Cellostudium beschloss Toscanini 1885, Dirigent zu werden. Erste ...

*Arturo Toscanini -
Wikipedia, wolna
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Arturo Toscanini
(Conductor) Born:

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Toscanini

March 25, 1867 -

Parma, Emilia-

Romagna, Italy Died:

January 16, 1957 -

Bronx, New York City,

NY, USA Arturo

Toscanini was an

Italian conductor. One

of the most acclaimed

musicians of the late

19 th century and 20 th

century, he was

renowned for his

brilliant intensity, his

restless perfectionism,

his phenomenal ear for

orchestral detail and

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