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Alexander McQueen: Savage Beauty examines the full breadth of the designer's career, from the start of his fledgling label to the triumphs of Arguably the most influential, imaginative, and provocative designer of his generation, Alexander McQueen both challenged and expanded fashion conventions to express ideas about race, class, sexuality, religion, and the environment.

Alexander McQueen : Andrew Bolton : 9780300169782

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Alexander McQueen: Savage Beauty was an art exhibition held in 2011 at the Metropolitan Museum of Art featuring clothing created by British fashion designer Alexander McQueen, as well as accessories created for his runway shows. The exhibit was extremely popular in New York City and resulted in what was then record attendance for the museum. The curators were Andrew Bolton and Harold Koda. The show opened on May 4, a little more than one year after McQueen's death, and closed on August 7.

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Alexander McQueen: Savage Beauty celebrates the astounding creativity and originality of a designer who relentlessly questioned and confronted the requisites of fashion. Andrew Bolton is Curator at The Costume Institute at The Metropolitan Museum of Art. Susannah Frankel is fashion editor of The Independent newspaper.

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Alexander McQueen: Savage Beauty celebrates the astounding creativity and originality of a designer who relentlessly questioned and confronted the requisites of fashion. About the Author Andrew Bolton is Curator and Harold Koda is Curator in Charge at The Costume Institute, The Metropolitan Museum of Art.

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